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# QVAREIA - THE APPRENTICE

Module 3 - The Power Dynamics of Creation

*Lesson 6: The Laws of Fate*

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QVAREIA

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# WELCOME

*Welcome to this lesson of the Quareia curriculum.*

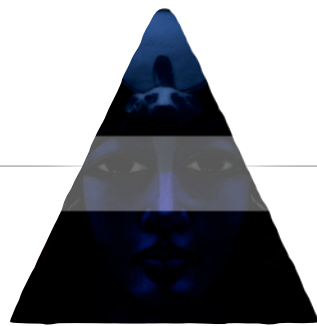
*The Quareia takes a magical apprentice from the beginning of magic to the level of adeptship and beyond. The course has no superfluous text; there is no dressing, no padding – everything is in its place and everything within the course has a good reason to be there.*

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*So remember - in order for this course to work, it is wise to work with the lessons in sequence. If you don't, it won't work.*

*Yours,*

*Josephine McCarthy*



# QVAREIA - THE APPRENTICE

## Module 3 - The Power Dynamics of Creation

### *Lesson 6: The Laws of Fate*

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At this stage in the module, it is time to learn about the underlying laws (dynamics) of fate. This is something that very few magical schools look into or discuss, and yet it is of paramount importance to a magician, as it affects everything you do in magic. Every magical act is governed by these laws, and both its long-term outcome and its effect on you as a magician is dependant on you operating within these laws, both for your own safety and for the safety of everything around you.

The laws of fate are a complex weave indeed, and the culture around many parts of the world (which is Abrahamic based) is unbalanced in its modern understanding these laws. This cultural overlay is often a major stumbling-block for magicians in their training and practice, hence it is important to address this early on in the training of a magician.

The power dynamics of fate pervade everything that we do, everything around us, and steer us through many lives. Knowing how to navigate this maze, to the extent that we as magicians can know and understand it, enables us to live powerful, fruitful lives as magicians. That does not mean that we live lives free of worry, pain, stress and disaster; rather it means that the ups and downs of life become a training ground for us, and the 'hotspots' (remember those?) do not take us out or destroy us. We become co-drivers of our fate rather than passive passengers. That shift is a major one for magi-

cians and is a shift that truly defines us as magicians and separates us from the world of non-magicians.

There are three basic dynamics that the magician needs to know about in fate. They are: (1) the dynamic of self and one's own personal relationship with fate, (2) the family web and how we are deeply connected through blood in our fate, and (3) the rest of the world. Those three sections are very clearly defined in our fate, and each one has its own peculiar dynamic.

Before we look at those dynamics, let's first look briefly at the issues of cultural overlay that act as such stumbling-blocks for magicians. The first is what I call the Disney sentimentality. This is a nice but heavily unbalanced way of viewing the world that has no real bearing on how the world works. It is amplified by New Age sentiment and ends up twisting our understanding of a deep, enduring power dynamic that runs through every living thing. The first thing is that nature is not cute. It is not cute simply because everything in nature fights to survive and fights for resources.

When a being (human, animal, plant) is well-resourced, the deeper qualities of sharing, caring, patience and communion surface in many (but not all) beings. There seems to be a disconnect in our modern thinking: we think such qualities come from being a good person, when in fact they come from being a well-resourced being (barring mental illness or mental disorders). A lot of destructive behaviour comes from being under-resourced, be it food, shelter, community, education or expression. I know this is simplifying the situation, but I don't want to have to write a whole book, which is what it would take, to outline the complexity of this issue. So the issue of being under-resourced (or mental health issues) should be something in the forefront of a magician's mind when he or she comes to work on a magical project that involves the fate and behaviour of an individual.

The other mistake that is also often made in issues of fate is that if the magician means well, then all will be well. More damage can be done to a fate pattern by being 'nice' than by being relevant. Sometimes pain, destruction, being under-resourced, etc. is what is needed for a situation to move forward in a balanced way: good or bad can balance the scales, and the magician needs to know what is needed and when. Now you begin to see the complexity? Most of this can be navigated through divination and inner sight.

The other main issue that comes up in magic is the misunderstanding of Karma. It has become a dogma in the east and the west that everything is

locked down in fate and you can do nothing to change your lot: it is your karma. That is total bullshit. There are indeed tides of cause and effect that do run through fate, but they are not fixed: they flow and ebb according to how you act and react, the choices you make, and the choices of those around you. You are, for the most part, in the driver's seat of your own fate, with the inner powers of fate sometimes taking over the wheel at important spots in the road: it is a joint effort.

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## *Self*

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The understanding of fate in respect to you as an individual is a complex and slowly evolving skill set that usually develops over time depending on our life experience. So for those who are reading this that are young (below 35 years old) much of this knowledge will have to be taken on trust: the true understanding of fate and its actions in the life of a magician depends on personal experience and the ability to spot and recognise the dynamic in action. Those who are older, and particularly those who have been practically involved in magic for quite some time, will recognise much of what I am about to discuss. I don't want to sound condescending (though I probably will to some), but for most (not all) people it takes a few decades of events, challenges and knocks before we begin to understand our fate: it was certainly like that for me, and for most people I know. At thirty I knew it all. At fifty I realised I knew very little indeed.

That recognition will help you to better understand your own experiences and put them in context of fate and magic. This section on 'Self' will be a bit long, as the subject matter is complex, but I will try to keep it as succinct as possible.

Let's first look at the wider picture of fate in the life of an individual magician, and then we can narrow it down to practicalities. Magicians are born; it is not something you wake up one morning and decide to do. When in the life of the magician they choose to engage in magic largely depends on their individual fate weave. Some wake up to magic in childhood, some trundle along later in life. Some feel like they have done it all before and are simply remembering, and some step into magic as total empty slates ready to be

filled. But one thing they all have in common is that the interaction with magic was already in their pattern before they were conceived.

If magic is in your pattern, you cannot run away from it. Wherever you turn in life, it will be there waiting for you. However, magic in the pattern of an individual does not always express in ways that we would today consider a ‘magical path’: it can express through arts, literature, music, science, or religion. Once you work as a magical adept you will instantly recognise someone who is a magician, who is working magically, but is not ‘doing magic’ (remember Stravinsky?). That in turn makes us stop and think about what we define as ‘magic.’

A good example of people who have magic in their fate weave but do not ‘do magic’ in terms of outer understanding are people like Nikola Tesla, for example. Tesla was a scientist, but he was also a magician in that he connected to the deeper aspects of creation in dreams and visions, mediated that contact into his work, tapped into (without realising) the Inner Library, and worked instinctively with the energies and powers of creation: he was a magician who expressed that role through physics. We can also see it in people of religion, of the arts, etc.: it is not just a matter of being inspired; that is not the same thing. It is the ability to reach into the inner worlds, mediate that power to the outer world, and in turn effect change. That is essentially all that magic is.

But with that understanding we can immediately see how such action crosses paths with the powers of fate: to act in such a way is to consciously engage with the powers of creation, the powers of life, of time, of substance; and such action can alter the vast weave of fate and creation. If you are going to engage in such activities, which is what magic is all about, you need to understand a bit about how it works so that you do not blow yourself up—or others around you.

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### *Recognising the Fate Path*

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Some have stronger, more defined fates than others; that is the first thing to understand. A strong fate path will have very clearly defined hot-spots, clearly defined actions, and these will find a way to manifest in the life



of a person one way or another. A weaker fate path will still have defining ‘ingredients,’ but it will be less fixed and more fluid (and there are lots of variants in between).

When you are born, you will have a tool box of qualities and potentials (which can be seen in the your natal chart), you will have specific hotspots in your future life path (as defined by the fates, which can be seen through divination), a framework for the soul to operate through (the body, both in genetic make-up but also in how it develops, which in turn depends upon nutrition, physical illness/accident, etc.) and you will have a set of inherited skills, qualities and problems (from your blood line). All of these create a framework through which the soul expresses itself in life. The soul also comes into life with its own collections of experiences and skills gained in previous/or future lives (unless it is someone’s first time around). Already we can begin to see the complex weave that we call fate and how intricate it can be.

So we have a picture building of a soul, a vessel for the soul, a context for that vessel, and a place in time/location that the soul and vessel can operate in. The time and location for manifestation is ultimately chosen by the soul at a deep level, and that choice is then translated by the Weaver.

How that complicated weave of fate plays out largely depends on our actions, choices, and how we respond to the events that happen to and around us. Most people are blown along the path of life in this fate weave like tumbling leaves. The magician however, learns and then engages with the dynamic to ensure that the choices and responses upon this path are clear, and are made in gnosis. This in turn allows the potential for the magician to reach to its fullest extent.

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### *Action / Reaction*

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Most magic is born out of a need or wish for action or reaction. Sometimes it is our own wants/needs; other times it is requested of the magician by a third party. Those actions can be anything from simple magic that is involved in healing, issues of money, relationships, protection, etc., to magic that is involved in longer-term issues to do with exorcism, the development

of a group or nation, tending the land, or affecting major change that will have long-term consequences for individuals or large groups of people: you get the idea.

All of those varied types of magic fall into two categories: action or reaction. Clearly defining which one is which, and understanding which category one is actually working with, has a profound effect; not only on the outcome of the magic, but also the effect such magic will have on the fate of the magician and of all those involved.

‘Action’ magic is where the magic starts a new cycle. ‘Reaction’ magic is where the magic intervenes in an already ongoing situation. Being able to clearly identify which is which is of paramount importance to the magician, as the outcomes will be very different for all involved. Sometimes such identification is easy; sometimes it is more subtle, and the magician should always take the time to investigate and also use divination to ascertain exactly what dynamic it is they are about to work on.

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## *Action Magic*

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Action magic creates a whole new cycle of events. This in turn engages directly with fate powers and also, in certain circumstances, with the powers of creation itself. Immediately you begin to see the potential for huge amounts of power to flow through a magical act regardless of the intent of the magician.

When you instigate a new cycle or triggering of fate, which action magic always does, this can draw deeply on the energy reserves of the magician and affect their own fate pattern at a deep level. The level of effect this will have on the magician can vary widely depending on the long-term implications of the magical action. Let’s look at a simple, practical example of action magic and its effect on the magician. Bear in mind that everything you do as a magician is going to have some sort of effect and you cannot dodge that. What is important to understand is that some effects are worth it for all involved, and some are not. Being able to identify the differences is a skill all magicians need to have.



Example: let's look at very simple, low-grade magic—which is the most commonly used form of magic. The magician is approached by someone (we will call her Helen) who wants help finding a job by using magic. An inexperienced magician would immediately get to work and use the methods they know well to trigger a situation where Helen gets a job. If they know what they are doing in terms of magical technique, it will most likely work. But the inexperienced magician did not first step back and look at the overall situation and personality of the person.

The magician does his work, Helen gets her job, and immediately the magician begins to get tired and feel energy drained. A few months later, Helen loses her newfound job because she did not do well at it, and she was soon back at the magician's door. The magician then either figures out something is wrong, or if they are really dumb, they repeat the magical act again. If the magician fails to learn from the direct experience, and continues to do such magic for Helen, the magician will slowly, over time, become ill and poorly resourced in their own life.

So what went wrong? It is simple magic, with good intent, and should not really cause any problems right? Wrong. The first mistake the magician made was that they did not investigate why Helen could not get a job. If Helen was a hard worker, willing to do what was necessary to find work, but was trapped in an area of high unemployment, and they had few marketable skills, then what the magician should have done is to use divination to look and see if the magic would indeed help her fate along. Notice the question was not about looking to see if the magic would get Helen a job. If the magician is good at what they do, of course Helen would indeed have gotten a job, but it may not have been in harmony with her fate pattern.

So for example, Helen could have possibly needed to move out of that area in order to start a new cycle of their fate somewhere else. The only way for that to happen is either for Helen to realise that (and some people also 'feel' it), or the other option is for fate to force the Helen's hand by blocking every avenue for work until she has to move elsewhere in order to support themselves.

By blindly creating a magical pattern for a job, the hapless magician stalled the fate of Helen, which in turn burned up a lot of energy, energy that is drawn directly from the blockage in that fate path: the magician.

Another example of this sort of scenario is where the client does not really want to work and cannot be bothered making the effort to find a job: this helpless victim ‘please do it all for me’ is a common dynamic in people who seek out magicians to help them. Not all people who seek help are like this, but many, too many, are. This would result in a situation where the magician does the work, the client gets the job, loses it, comes back to the magician, and the same thing happens over and over again until the magician either stops the process or becomes too weak to be effective any more.

This constant ‘opting out’ of personal responsibility pushes the energetic burden back on the magician, and they literally energetically carry the client along a stalled fate path.

The various fate consequences of not checking before instigating action magic can be minor or major: for an extreme example of major consequence, say a client (whom we will call Fred) was a sexual deviant, a rapist by nature. In Fred’s fate path, there are hotspots along the way that would force Fred to change or face his behaviour, (or would have taken him out) which in turn moves him along a path of learning and maturing. If magic had not intervened in the life of this rapist, he would have been forced, by lack of jobs and poverty, to move to another city.

In that city, the Fred would have been caught, convicted (his Grindstone hotspot in action) and through that conviction and subsequent imprisonment, he would have begun a process of facing his actions and learning both to understand and control his actions, or he may have gained treatment for mental illness, or hormonal instability (or he would have entered into a cycle of offence and arrest – the hotspot set up the conditions for evolution, but it is up to the person to respond and engage, or not.).

This in turn would have moved Fred along a fate path that could be one of maturing, or one of total degeneration depending upon how he chose to respond. One key hotspot in this complicated weave could be that, if magic had not intervened and had Fred been forced by circumstance to move to a different city, the women around him in his present location would have been saved from his attack. By using magic to keep him in a job, there is a potential for a woman to be raped and murdered in a situation that would not have happened if the magician had not intervened.

And as the instigator of that process, the magician bears the full weight of the energy imbalance. Also, the twists and turns of fate can be enor-

mously complex, and if you stall that process through magical intervention, the consequences for all involved can be limitless.

It is not all doom and gloom, though. An adept magician would have seen all of that in a first round of readings about the client, and would have refused to do the work. It is that simple: that is the difference between the actions of an inexperienced magician, and of a true adept.

Another example of a situation in a similar vein is one whereby the magician looks at a client, sees that they are indeed doing everything they can to help themselves, and/or their fate flowers massively if they are helped to get a job. In that sort of case, the magic is done, it is successful, the client blossoms in the job, and the magician has no side effects. The key to such action is in knowing the long-term consequences of that action, and whether that action is compatible with the individuals fate path and the paths of those around them. And that in turn is arrived at through interviewing the client, and then doing readings to look at their fate path.

A simple interview with a client can tell you a lot. Are they stupid and lazy and just want a quick, easy solution with no personal effort? Are they drama queens that are trying to stretch beyond themselves? Are they not doing everything in their lives first to solve the problem (that self-responsibility, or lack of it, is a big flag for a magician). In a world where people think they can buy anything, magic is often badly misused, and that misuse can rebound in the long-term fate of a magician. They may not feel the impact straight away, but it will catch up with them at some point.

So what has this to do with creation? Everything. One of the roles of a magician is to facilitate the fate path of themselves and others, but it is not the role of the magician to interfere in a way that would short-circuit a fate path.

The same rules apply to ourselves as magicians. It is very tempting to use the skills of magic to make our lives much easier and obviate our own fate events because we might not like them. And indeed, the magician must not be a victim of their fate; rather, they should be the drivers of their own fate. Consider it like driving a powerful car. If you are irresponsible, you can do a lot of damage; if you are sensible, you can move swiftly down a road while also being safe.

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## *Reaction Magic*

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Reaction magic is magical intervention in an ongoing situation, and often, but not always, where magic is already in the picture. If a magician is wise and knows what they are doing, reaction magic is the easier of the two to deal with: it is simply a matter of rebalancing scales. But even that is not so simple...

If, for example, someone has been magically bound, it would make sense to unbind them magically. Sometimes that is all that is needed. But there are times that such a hostile magical act of binding is a part of the learning process of a person, and in those circumstances you would not unbind them; rather you would work magically as a catalyst for the person to find their own solutions magically, which in turn helps them to develop as magicians themselves: the best learning is from direct experience, not theory.

As you are beginning to see, these fate twists and turns can be very complex at times, and dipping into them magically in ignorance can make life a lot harder than it needs to be. The best way I have found to step around those difficulties is to use divination in the form of readings to look specifically at the long-term implications and consequences of particular magical actions before I do them. It has taught me a great deal.

However, it is also important to develop your own intuition, understanding, and wisdom. Do not just rely on one source of information: learn to use your magical skills along with your own common sense and understanding, and also your free will of choice. Some people reading this might not agree with me (that short-term magic like jobs/money magic causes any problems) and my answer to that is, sure—find out for yourself through long-term direct action and experience.

Now you will be beginning to understand why good tarot skills are important for a magician, and why it is important that you learn them step by step in order to be a successful, safe and healthy magician.

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## *Guardians and guides*

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Before we move on to looking at fate in families and the world in general, I would just like to cover a word or two about guardians and guides. When you step onto a magical path, your fate immediately ‘wakes up’ and can often accelerate, which can be uncomfortable at times but is ultimately worth it.

The other thing that happens through your stepping into magic and magical training is that you become, at some point, consciously connected with your guardian angel and the inner guides and beings around you. This in turn enables you to be able to feel, hear, smell, see, or dream them when they are trying to warn you, connect with you, or teach you. These are all inner senses, something you learned about in your early lessons.

Their job is to help you, guide you, and open doors a crack for you on your magical and spiritual path of development. They do not carry you, or protect you from your own stupidity: they do not interfere with your learning process. But they will intervene at crucial moments of danger, or at times when it is really important that you stop and make a careful decision. They may speak to you through your mind, your dreams, or you may feel them around you.

There is a lot of talk in magic of ‘communion with your HGA,’ with long and elaborate processes for opening communication lines. You do not need to do that. What you need to do is learn to be still, to be aware, and as you develop as a magician, so the communion develops naturally. The first step for an apprentice magician is to know that ‘the team’ is there and that it is your job to be ready to listen, take note, and act accordingly. Often it is like a whisper at first, or a ‘feeling’ or instinct. If you learn to recognise that, it grows, develops, and becomes eventually a relationship of communion.

If you try to force that communion through ritual, you will potentially short-circuit the natural development of the relationship: the communion will constantly be reliant upon ritual to open the doors rather than allowing the doors to open naturally, in which case they stay open all the time. It can be more frustrating to let it develop in its own time, but trust me, it is worth it.

And when you are aware that a guardian or guide has just saved your ass, thank them. I have been saved from disaster by guardians more times than I care to admit, and the process of saying thank you, and being aware of them, normalises the process of communion at a deep level within us, which in turn strengthens it.

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### *Fate Web of the Family*

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The relationship of fate with families is a curious thing. We are heavily interwoven with those of our blood, whether we like them or not. And it does not need to be in a direct line: childless aunts can affect nieces and nephews and pass on skills sideways down a line through the children and grandchildren of their sisters.

Ten years ago I thought I had the family fate thing sort of figured out, only to find more recently that it is even more complex than I realised. Rather than write yet more volumes on the subject, suffice it to say that blood ties are strong, and when you do magic, it can amplify them.

It does not mean that the tie is strong to every one of your family members, but it does mean that key people within your line will be oddly connected to you in strange and energetic ways: you can have what I call ‘collective fate’ which is fate paths of a similar nature, or ones that are dependant on each other. You may not have anything to do with these family members, but even so, the connections can run deep, and waves of fate can wash through a family line like a tidal wave.

Because of this, when you work magically it can affect family members at a very deep level. Usually this is good. When you develop as a magician, you also develop as a soul and as a human. That development spreads out through your blood line, and those who are linked strongly to you through fate will also benefit from your development. And that also is true for past family ancestors: the magical work you do today affects those who came before you as well as those around you and those who will come after you.

This is something to keep in mind when you make magical choices. It is healthier, however, for your family to benefit as an aside from your magical work, rather than trying to work directly on your family, something



which is fraught with potential pitfalls. A lot of benefit comes from passive backwash from balanced magic: it positively affects your bloodline, the land you live on, and also you as a magician.

And this is another thing that you as a magician will find: if you do what you are supposed to be doing magically, you will never need to do magic for money, housing, or any other minor outer need: if you do your work in the way you are supposed to, what you need will come to you through outer means.

It took me a long time to trust this dynamic, but when I finally let go of the control (I am a control freak) and focussed on what I was supposed to be doing, what I needed came to me as I needed it. It is all part of the fate weave: learn to work with your fate, get on with your work, and the guardians of your fate will do their job also. If you try to control it yourself, they will step back and let you get on with it, but they are far better at the job than you can ever be.

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### *Fate and the wider world*

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In this day of internet and global communication, we are constantly bombarded with events and issues that are far removed from us. As magicians there is a great temptation to step in and work magic to affect world events in some way or another. This is folly for so many reasons, and yet to do nothing goes against our instincts. Those instincts were formed as the result of our cultural upbringing, and we have to recognise when that is surfacing: we assume our caring and compassion is our nature, when in fact it is our conditioning and being in a culture that is well resourced. When you step out of Western culture and live in a different country, you come to hear mantras like, ‘eezz not my probleme.’ This is in an under-resourced country: the people focus on what is immediately around them... Start to see how simple facts of nature have a bearing on our expressions of culture at a deep level?

What I have found is that if you are meant to do something about an event or situation that is far removed from your family, land and community, the job will be placed before you in no uncertain terms. And that job may often not be what you expected. Cultures, people and landmasses all

have their own fate paths and patterns, and to dabble with them, regardless of good intentions, can have disastrous long-term consequences for everyone involved. And you will be carrying the energetic consequence for the rest of your life. This is not theory: I have seen and experienced this for myself many times over, and am myself carrying the consequences of my own ignorant past.

But there are times when it is within your pattern to intervene, and if so, you will know about it very clearly. It is very unlikely to happen to you before you reach adeptship, as such work involves many different skills. The basic rule, which many do not like to hear, is simple: sort your own backyard out first. Once you are capable of working further, and it is right for you to do so, you will be placed in the midst of the situation so that you can affect change.

And that is all that you tend to usually do in these circumstances: you either mediate whatever is necessary to bring balance to a situation, or you mediate change. Sometimes, rarely, you are given a specific job to do, and when that happens you rarely get to know what it is you are doing until it is over.

This is to ensure that you do not inadvertently make stupid mistakes through misplaced emotion. I have been dumped into the middle of war zones, revolutions, contested elections, and epidemics; given a job to do, and then immediately taken back out of the situation. Most of the time, I had no clue what I was doing until after the fact. Then it slowly dawned on me what I was working on.

This way of working seems alien to us in a world of ‘knowing’ and control, but it is precisely those dynamics of our modern world that short-circuit deep magic. You have to learn to trust: we are simple workers in a vast, complex weave of fate, and we need to be humble enough to just do our jobs without wanting control or to be ‘saviours.’ Some people see that as being ‘weak’: I would say that is someone who does not know power.

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## *Practical work*

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Most of the following tasks are tarot readings. The skill of tarot has a major part to play in the work of a magician, particularly when working around fate, so lots of practice is a good thing. Because you are going to be looking at various fate patterns, it will take a lot of energy, and you will need to spread these tasks out over a few days: don't do them all in one day, as it will drain you energetically.

Take your time with them, and maybe spread them over a week or more. Expand out from the set questions and experiment if you wish to; just keep tight records, snapshots of the readings (or write down the cards in their positions), and type your notes up on computer so that you can go back to them or compare them in the future with other Quareia magicians who have done the same exercises.

Ensure that you wash your hands well with liquid soap, salt, and water after each reading session: you do not want to be carrying around fragments of the readings.

### ***TASK ONE: FATE RECOGNITION***

After you have mediated for the day, sit and think about your life from birth up to this point. Think about the places you have lived, the events that have happened to you, the choices you have made for good or bad, and look carefully at how certain key points, decisions and actions have led onto better or key things in your life. Learn to recognise where fate has swept you along, and where you have had a defining input into your fate.

This simple exercise can start a process of learning and understanding within you of how fate operates around you. Obviously the older you are, the easier it is going to be for you as you, are more likely to have had major experiences in your life that are easily recognisable (though some youngsters do have a lot packed into their short lives!). Look for events out of your control, maybe one that you fought at the time but that you eventually realised led to

better things or to learning. Look for events that were a direct result of your own decisions. Think about how different (or not) they felt.

Also think about whether there were any ‘signals’ you were given that you spotted. For example, I was moved around (from town to town and then country to country) a lot by fate from being a little girl, and sometimes I moved by my own choice. Each time this happened, before I had made any decision or an event happened that moved me onto another home, I would find it difficult to clean my house. No matter what I did, it always looked untidy or did not feel ‘right.’ It took me a long time to recognise this fate signal, but that is what it was. At a deep unconscious level somewhere, my fate weave ‘pinged’ to me that I no longer belonged where I was, and that it was time to move. That ‘not belonging’ manifested for me as the house not feeling comfortable, and for me not being able to keep it balanced.

Everyone will have their own unique ‘pings’ or signs that they will discover if they look back over events. Some are common ones, and some are totally unique to the person. So take the time to look back over your life to see if any have emerged for you yet. This pondering upon your own fate path is a very good exercise for you to do. It is good to look back through your own memory before you start to look using tarot: see what you can for yourself first, and then the readings will fill the picture out for you.

## ***TASK TWO: TAROT—LOOKING AT HISTORICAL FATE PATTERNS***

Do a search for well-known historical stories in which someone within the event had a pre-warning of what was to come: Cassandra and the fall of Troy is a famous example. Once you have chosen the event, read as much as you can about it, any small details, oddities, etc. Now get your tarot deck.

1. First do a reading using the four directional pattern, and ask the question: *‘What inner forces were flowing into the event that triggered the person to have a precognition of the event?’* Look at what powers are showing in the east (coming/air/forming), south (here, at their height/fire) and west (starting to fade/population/water). Write them down, and look at the information the cards give you. What is your overall first impression? Is it

obvious what was coming (the inner worlds shouting) or was it a subtle power that could still do a lot of damage once it manifested?

**2.** Then ask: *‘How did the event affect the fate of the person who had the precognition?’* Sometimes people have a precognition of an event that will not personally affect their fate in a negative way, but which will affect those around them badly (it is a precog of service to others). Other times the precog of an event is not just a warning for everyone else, but also for their own fate as well. Sometimes they are warned to get out of the way but not tell anyone else, and sometimes they are told what will happen, and that it will destroy them personally (they are given warning of their own death within the disaster). When this warning of their own, as well as the collective doom, is pending, it is usually a major part of their fate and it will be ultimately productive for their soul/spirit: the warning is to prepare for the death, not to avoid it. See if you can discern which, if any, of these dynamics were playing out.

**3.** Now do a reading using the Tree of Life layout and ask: *‘What was the ultimate outcome of this fate pattern: was it for the good of the nation/people involved or was it to destroy them?’* Go by the last card in the reading (position number 10). Sometimes disasters are ultimately to push evolution forward, and sometimes they simply destroy and compost in order to make way for something different.

### ***TASK THREE: TAROT PERSONAL FATE PATTERN***

**1.** If you, in the past, have had a pre-warning about something in your life, a precog of something that then happened, do similar readings to the ones you have just done. Do a reading to look at what it is you were shown at that time (your keyhole/fragment view of the event), then look at the actual event (you get a wider picture), and then do the reading to look at what the ultimate long-term outcome was/will be for you. If you have not had an experience like this, move on to part 2 of this task.

**2.** Now think about your previous lessons in this module, and think about the dynamics of the Grindstone and Unraveller, their actions and effects in life. Think back to times in your life when these powers may have been active in your life, either through your own engagement/actions, or

through fate inflicting them upon you. If you can identify times in your life when these powers were active, think about the situation.

Then do a reading, using the Tree of Life layout, and ask: *'This situation, what was the longer term outcome for my fate pattern, did it help me along or did it hinder my fate?'* If the reading showed that the action of one of these powers hindered you, then do a reading using the same layout and ask, 'Why?' It may show that it was because of your own action/reaction, or it may show some force outside of you hindering your fate. Write down the readings and think about the end card. The rest of the reading shows how the outcome came about.

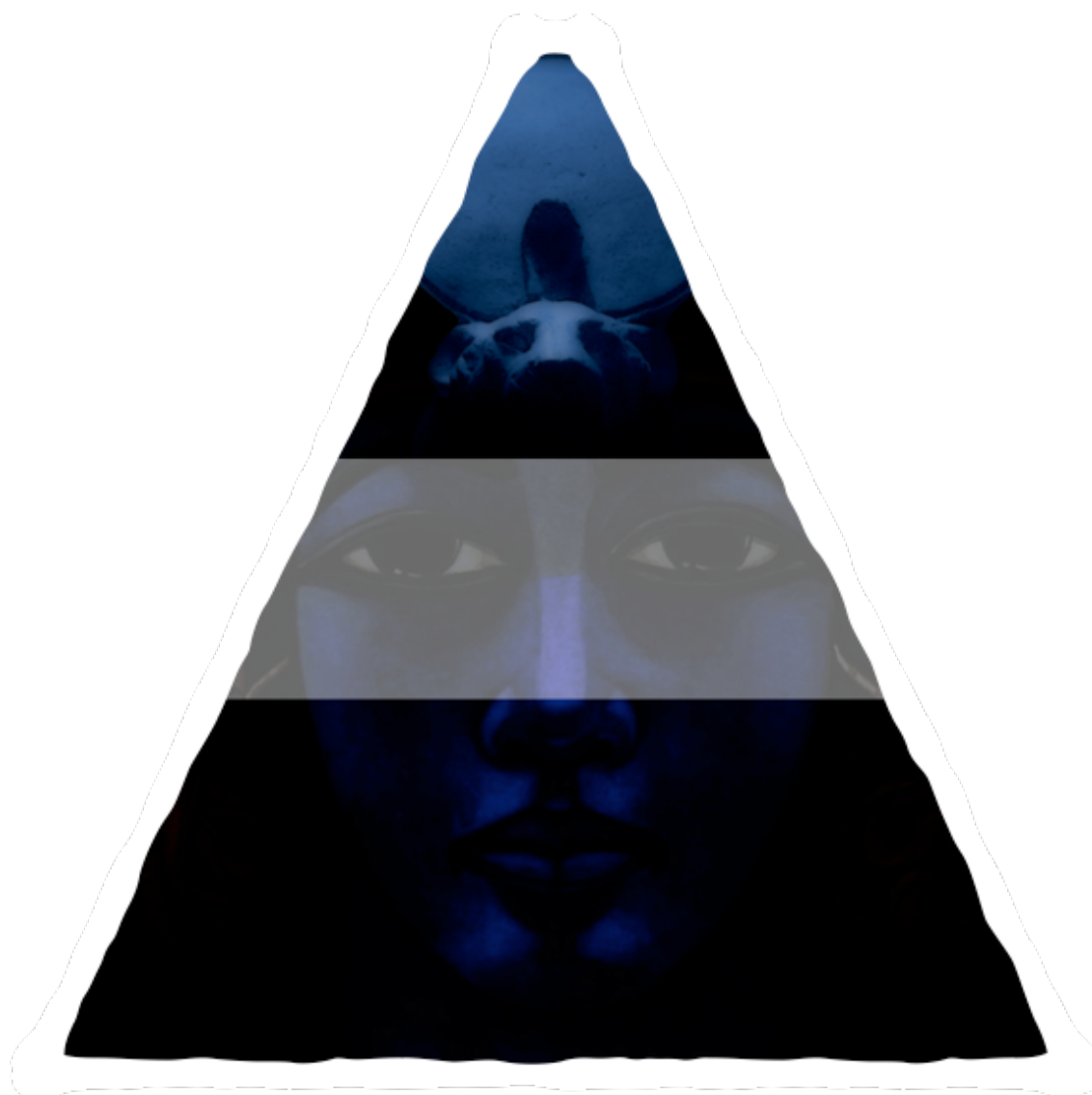
**3.** Use the four directional pattern (with the relationship card crossing the first/central card) and ask: *'The situation I just looked at in my past, what were the deeper and longer term powers that were flowing through my fate pattern at that time?'* It may show harsh powers, regenerative powers, ancestors, deities, etc., or a mix. What it will show, as you are looking at your own fate pattern in a simple way, is what was needful then to get you where you are now. Read it in that context.



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