



QUAREIA—THE ADEPT

Module VIII—Mediation of Power

Lesson 4: Universal Connection

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WELCOME

Welcome to this lesson of the Quareia curriculum.

The Quareia takes a magical apprentice from the beginning of magic to the level of adeptship and beyond. The course has no superfluous text; there is no dressing, no padding—everything is in its place and everything within the course has a good reason to be there.

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So remember—in order for this course to work, it is wise to work with the lessons in sequence. If you don't, it won't work.

Yours,

Josephine McCarthy



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Lesson 4: Universal Connection

This lesson looks at concepts you should know very well by now, and steps deeper into the Mysteries that underpin fate, magic, and the physical world. Awareness of, and the ability to operate within, these vast interlocking patterns is part of being a magical adept, and your understanding of the various layers, levels, and dynamics of the vast pattern informs and underpins everything you do.

Understanding these patterns is not enough. As an adept you need to connect to the pattern consciously on many different levels, and operate within it, and you must understand that every magical act is a catalyst that affects the pattern.

In the earlier part of your training you learned about, and worked with, your fate pattern. Then you looked at the outer effects of fate being shifted at ground level through magic. Then you went into the Inner Desert and observed the formation of fate and life patterns, and you learned to work with magical patterns. When everything is referred to as a 'pattern' it can get understandably confusing, so before we move on, let us zoom out and look from a distance at what all this means. We will use the individual fate pattern as a starting point.

The patterned layers of creation and destruction

The first awareness a magician works with is their own fate pattern, whether externalised through divination, or perceived through inner vision, or both. You see a complex pattern or circuit through which energy can flow. This often appears to us as a web with defined hotspots, or brighter stronger, junctions between collections of lines. You saw that and worked with it. You saw angelic beings working with the pattern, and you learned to interact with that pattern.

An individual's pattern is their whole life; but as you know, it is not a fixed pattern. It is a living, evolving structure or skeleton; and as you connect with other patterns in life and with magic/magical patterns, your pattern changes to accommodate the connection. Your web is not separate from others; it is part of much bigger layers. But your focus on your individual pattern allows you to look at it without seeing the deeper connections to things beyond yourself. The pattern's ability to change through stimuli or catalysts—life events—is the route that magic takes.

When you zoom out a bit further, you start to see other living patterns connecting with yours—these are your blood family, your society, the community you live in, the land on which you live, and so forth. When you observe your pattern from this vantage point, you will also see other small patterns connecting with and disconnecting from it where people and places connect with you and effect change in you.

For the most part these connections are temporary, but the connection brings change to you, and sometimes the change can be powerful and long-lasting: a love relationship, a particular job, a place where you live for a few years, and so forth. When you view this from a distance, looking at the pattern, you observe these events as patterns gravitating towards yours, connecting, triggering a change across your pattern where things seem to shift and change, and finally you see the disconnection. It is all very abstract when viewed in vision, like watching a living circuit in action.

Viewing the pattern at this distance, you can also see where inner beings, deities, magical patterns, and so forth are bringing change to the pattern, or protecting it, holding it, or unravelling it. They are seen as energetic forms moving around the pattern, or standing guard over one aspect of it; or they are seen as complex patterns connecting with and

disconnecting from yours.

As you observe, you see how the heavier pattern of society, community, the land, and the bloodlines constantly affect, anchor, or pull on your individual pattern as they shift and change. For most people these heavier patterns are the ones that define how their individual fate pattern evolves or not, and they can often act as restrictors or drivers to a person's fate pattern. For an adept, your work and development strengthens your fate pattern, making it less vulnerable to the constant moving and shifting of these larger, denser patterns.

As you develop and mature as an adept, your pattern becomes much less reactive to the large patterns around you. You gain a certain amount of independence from their shifts and pulls, but you are never totally free of them. However, you also learn to adapt and use the shifts and pulls to your advantage: rather than being driven by the larger influences around you, you become a co-driver, or at times, a passive observer.

From this vantage point you can also observe flows of power coming into the larger composite pattern to which you are connected, and watch how everything reacts and changes in response to the power as it fills the pattern and seeks its collective hotspots. If you own hotspots happen to line up with the collective hotspots, the power fills both hotspots and brings change. Again, as an adept, you learn to 'see it coming' and shift your fate slightly to avoid powers that would be detrimental to you overall.

Sometimes you do not see one of these dangerous flows coming, but one of the many beings the adept works with will step in and nudge your hotspot to move it off its alignment, thus avoiding an event that could have destroyed you. All this is the inner mechanics of what externalises to us as life, society, or magical events.

If you zoom out even further, you begin to see the sources of the powers that flow through the patterns: the planetary forces, the root deity forces, and, beyond them, the divine dynamics of creation and destruction. These distant, powerful forces are the ones depicted in the Quareia Magician's Deck as the ten numbered images that show the powers that bring release or restriction, creative power or destructive power, and the deeper ones that are neutral and can trigger both dynamics.

They surround the pattern, hold the threads, and are constantly releasing a particular power into the pattern. Nothing is ever static; the whole thing is constantly changing and evolving. At this level, your individual pattern becomes lost as a tiny element of a vast structure. But

you can see the power dynamics flowing into the pattern that may affect you and everything around you. These powers flowing into the pattern of existence are the same ones that flow down through the Inner Desert into physical manifestation, and are the powers that flow through changes in species, the planet, societies, and communities...the tides that we have talked about so much.

You can zoom out further again, but whenever I have tried that, what I see is so far beyond what my mind can comprehend that I lose focus and cannot make any sense of it. You, or future generations of magicians, may work and observe at this most distant level, but it is beyond me.

So how, as an adept, do you work with this? To observe the patterning of existence at various levels of magnification you need to be deep in vision so that you gain an overall understanding of the whole dynamic, and how it affects you at a fate level. This deeply informs your magical work and your mystical evolution. Simply viewing it can change how you think, act, and live.

At times you may also be asked to step forward from your deep inner viewing position to hold a certain aspect of the pattern you are observing and act as a small stabiliser, a small element to change something, or as a bridge. What you do not do with this deep inner structure is fiddle with it to manipulate your fate or others. Trying to change fate at this deep level to give you an easier life is beyond stupid, and you would pay a very heavy price for it.

However, if there is a major problem in your fate pattern that needs seriously addressing, and the deep angelic beings that work through the patterns are happy for you to be there and actively working with them, then at times you can act with care and forethought. If the problem is a break or major hotspot that could kill you, but it is not the end of your measure, then you can bridge the break or divert the power away from the hotspot—but only at that specific point in your individual pattern. You must never try to adjust the wider pattern. I mean you could try to, but it would most likely be the last thing that you would do: the sheer power and weight of the wider pattern, and the backlash from interfering with it, will impact you like a nuclear bomb.

For the most part, 99.9% of the time, you are observing to gain information. That information is then translated into magical action performed in the physical world or through magical action conducted in already-defined inner structures like the realms, temples, and so forth. This sort of observation is like taking an x-ray to show you what is going on with a skeleton; but you work on the damaged bone physically by

setting it.

As I write this, certain parts of the world are suffering turbulent times. Western democracy in the UK and USA is teetering on the point of potential collapse, and war is raging all over the place. It is a ripe time to step back and look at the overall pattern.

When you look at the pattern, you need to decipher what you see without emotion. While the outer world may seem to be in total meltdown, often the inner, wider pattern is pretty stable, with power flowing down circuits and causing changes. The smaller patterns react accordingly, and you may see newer threads of the pattern being formed on the periphery: the future. The outer destruction is clearing the way for something new to come in.

And that is the story of our species: rise and fall, change and adaptation. Though we might not like being born at a time of massive change, for humans in general do not like change, this is part of being alive, and the magician should not be tempted to dabble too much—and not at all at the pattern level. Rather, the work is done in the outer world with inner magic: planting scales, closing doors, opening doors, and so forth.

Having an overview moves the magician away from the temptation of fiddling with fate too much, as you gain a much deeper understanding of what is going on. And there may be rare occasions where an angelic being asks you to join them in working on the pattern where it needs an element of human action at this deep level. In such a case, should it ever happen to you, do what you are shown and no more. Do not take it on yourself to start reweaving or fixing; just follow instructions or do what you are shown, then back out.

So let us get to the visionary aspect of the viewing. This is the only vision and only working in this lesson, as it needs to stand alone, be learned properly, and then be worked with carefully to ensure it is embedded deeply within you. Its resonance will stay with you for a lifetime, even if you choose never to do this viewing again.

Viewing the pattern

This vision allows you to observe the complex weave of patterns that make up the whole of the manifest world, and your placement within

the pattern. Once you have done it to view your place in the order, it can be used to look at wider fate patterns within a line of people, a society, or a specific individual if their fate is strong enough to stand out. But it is not a vision you would use lightly, as it takes a lot of energy. Also, by looking at the pattern, you will change it slightly, so you have to be very careful about how and when you use such viewing.

I will not fully outline every step of this vision for you as it is not necessary, and it will protect it from curious eyes. But the key points are all laid out for you, and you can build the rest yourself. It is a long and difficult vision, and can take a lot of energy, so prepare properly, and ensure that you will not be disturbed. Also make sure to rest afterwards.

Set up your workroom and open the gates. Go to the Inner Library and spend a brief time with the Gathering, circling with them. When you feel the time is ready, withdraw and walk to the Inner Temple. Go and swim in the lake of the egregore, spend some time sitting with the tree, then dive into the water of her roots to go back to the Inner Temple.

Circle a few times and pause in the east to lay your hands on the book. Let the knowledge within the book flow into you and when you are ready, turn with your back to the east and command the west doors to open and show you the pattern of the manifest world in your lifetime.

Once the doors have swung open, cross from east to west and stand on the threshold. Look out into the darkness and first see a small pattern forming: your pattern. Then watch as a large pattern emerges around it, connecting to it and spreading out: your ancestral and societal patterns emerging around and through your pattern.

Continue to watch as more and more layers of patterns emerge around and interlock with yours. Watch as the fates of nations, different species, and the land emerge from the darkness and see how they interlock with your small, personal fate pattern. Look closely at dense areas, bright areas, dark areas, and areas with a lot of power flowing through them. Some areas will appear to be dormant.

As you watch, you feel a hand on each of your shoulders, and you become aware of two beings, one on either side of you, standing with you. These angelic beings are guardians and teachers. As you look at the patterns, if you see something you do not understand, ask them what it is.

When you have seen all that you can see in relation to your fate and the fate surrounding you, the angels at your sides make call sounds and the

pattern widens out again. You see vast, strange-looking beings holding the patterns like weavers, and watch how they use their hands, fingers, and breath to affect change in the pattern, or to introduce new power into the overall pattern.

Watch how the power flows from them into the pattern, and how it changes appearance when it arrives at a certain part of the pattern. See how it affects your pattern and changes it. Also watch how your pattern responds and replies with power, sending it back along the pattern to the fingers of these vast beings. Your fate is talking to them. The holism that is you—your fate, your eternal spirit, your manifestation in life, and your pattern as an adept—are all encompassed within your fate pattern in life.

When you work in vision with planetary beings, angelic beings, and root deities, this is how those actions appear without all that dressing: this is the pure interaction of consciousness in substance with the vast consciousness of creation and destruction.

When you are ready, step back, bow to the pattern, and turn away. Circle the temple to the east and turn back to the great doors. Command the gates to close. The two angels stay with you, a hand on each shoulder, and while they are with you, sit in the centre of the temple before the altar, facing south, and meditate on what you have just seen. The presence of the angel will help you digest what you have just witnessed.

When they withdraw, get up and leave the temple through the Inner Library. Pause in the Library and find a book that can help you understand what you have witnessed. Lay your hands on it, or take it into yourself.

Return to your work space. When you open your eyes, before you do anything else, write down everything you saw, heard, smelled, and felt, and any inspirations that came to you. When you have finished, close the room down.

That vision works with you at a very deep level. Its Mysteries are vast and complex, and it may take you quite a while to truly understand what you have just seen. Realisations will come in little bits through dreams and inspirations, and you can open out that process of understanding, which has many layers to it, by using contacted drawing to draw out the patterns. Start with your own pattern, then add layer after layer of your bloodlines, your land, your society, and so forth.

That can be an interesting exercise, and it often brings to light things you experienced that you forgot almost immediately. The subject matter

is so abstract that often in vision the brain sees something but cannot process it, so it sticks it on a shelf in your mind for future reference.

Drawing out the patterns and adding layer after layer of them, connecting the layers to your pattern, can often bring forgotten parts back into your consciousness.

Further work

Task I

Do a full Mystical Map layout reading and look at the whole picture of the complete pattern of fate—society, ancestors, the land, and you—that your whole life is deeply connected to. Read the cards as a complete whole: the whole picture that you are part of. It is not about you specifically, but about the time in which you were born, what you brought in with you through your bloodlines and your spirit, and what your life fate will operate in, and is operating in, with regards to the wider picture.

Then do a landscape layout reading to look specifically at your role in the whole picture in regards to your whole lifetime. What does your presence through your lifetime bring to the pattern?

Note down both readings and your reflections on those readings for discussion with a mentor, or for your own future reference.

Task II

Run your chart and look at your natal planets and aspects. What powers, gifts, and deficits are you able to draw on in terms of your planetary ‘weather’ for life? Read that information in light of the reading you did about your role in the overall pattern. Then look at your current transits and see what is available for you to draw on should you have gone off-track—something you will look at in the next task.

Task III

Do a reading, using whichever layout you think best. Ask if you are on track to achieve the things you should achieve in life with regards to

your fate and the wider pattern. If the answer is no, or is mixed, then use readings to look at where you are off-track and what you need to do to fully engage with your fate pattern so that you can ensure you are working to the maximum of your capacity in this lifetime. Get yourself back on track, not stuck down a side alley of fate.

Task IV

Do a reading with the Tree of Life layout and ask your future self after death, “what advice do you send back to yourself for the time you are now in?”

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