



QUAREIA—THE ADEPT

Module X—The True Adept

Lesson 1: Introduction and Accepting the Harvest

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WELCOME

Welcome to this lesson of the Quareia curriculum.

The Quareia takes a magical apprentice from the beginning of magic to the level of adeptship and beyond. The course has no superfluous text; there is no dressing, no padding—everything is in its place and everything within the course has a good reason to be there.

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So remember—in order for this course to work, it is wise to work with the lessons in sequence. If you don't, it won't work.

Yours,

Josephine McCarthy



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Introduction

This module comprises a series of initiatory experiences which strips from you any remaining echoes of ordinary mortal life and brings you to the threshold of mystical magical adepthood in its completion. You have done all the foundational learning you need to function as an adept and you have triggered the process of becoming Justified, but like all true art specialisations, you will not begin truly to learn and deepen your power as an adept until you are cast out into the world to function, live, and finally die as an adept.

The final step to adepthood is a series of experiences, challenges, and awakenings that will trigger deep parts of your eternal self, and forever change your fate in this and any other life. As a child steps away from the protection of their parents and strides into adulthood, so the adept candidate steps away from all that is mundane and steps towards a new unknown. They are tested, challenged, then given the inner tools of their trade as an adept.

Just as a child is forgiven their ignorance, so is a mundane person forgiven. But as an adult there is only learning through experience, and the adult has to step up to their actions and responsibilities. So the adept is held to a higher law than a mundane person, and is expected to uphold their responsibilities.

When I was a child, I was speaking as a child, I was led as a child, I was thinking as a child, but when I became a man, I ceased these childish things.

—*Corinthians* 13:11, Aramaic Bible

Only when an adept accepts those responsibilities and steps forward onto the completed adept Path are the tools, resources, companions, and powers fully placed into hands experienced and mature enough to carry them forward into the future.

People who read this module without having done the training and without having had the required inner experiences will mostly not understand what is happening in this module. They may think they do, but unless they, too, on a different path or the Quareia path, have undergone the trials and thresholds of adept initiation, then the words on these pages will be just that—words. Now we truly come to the age-old Mystery of magic—it is all around you, hidden in plain sight.

Approach each of the lessons in this module with care and time. Prepare properly for each one, do not rush them, and pay close attention throughout the module. PaRDeS is deployed in this module to some extent, and it is guarded. The experiences within this work are life-changing, be very clear about that. While you are in the midst of the working it will, for many, not seem that strong; but the tide will flow over you in the days and weeks after the work, and the catalysts within this work will continue to trigger for the rest of your life, whether or not you cease magic.

Each person experiences this work differently. Even though the rituals and visions are written down, those are just triggers. What comes from those triggers is unique to you; and while, like all powerful magic, it has recognisable signatures and patterns, how you respond and work with those patterns forms a unique path never to be repeated.

When you complete this module, there will never be another adept like you, ever. While that may appeal to egos of those reading this work who have not walked the path, a real adept candidate will realise the full implications of that statement. And because there will never ever

be another adept like you, realise that the work ahead of you is work that only you can do: it can never truly be taken up by another after your death. Realise that the work to be placed in your path is critical, non-repeatable, and wholly dependent on you for its success. That is a lot of responsibility, and through this module, you will be challenged in different ways to ensure that you are up to the job, and that you truly understand the implications, good and bad.

In this round of work on the module, you will also be given the inner resources and energies to do what you have to do, and to ensure that, for the rest of your life, you have what you need to do what you have to do. Those resources could be inner, outer, or both: it depends purely on what lies ahead of you, and what resources around you can be harvested mundanely through your mundane work and what cannot. It is the final stage of truly stepping up to the threshold that lies between Divinity and humanity...and surviving.

In this module you will find some images, quotes, and texts that may not always appear directly relevant to the lesson at hand. They are keys to add into your learning, so pay attention. Ensure with each working in this module that you will not be disturbed, that you have the time to do them properly, and that you have time to decompress afterwards.



Figure 1: *Book of Gates*, 7th hour, 43rd scene

Accepting the Harvest

Those belonging to Ma'at and carrying Ma'at
Those who have practised Ma'at when they were still upon
the earth
Who have fought for their God
They are summoned to the resting place of the earth
To the temple of He who lives on Ma'at
Their Ma'at is examined for them in front of the Great God
who destroys evil
Osiris speaks: "Ma'at belongs to you who are truthful
You are satisfied with what you have done
As those who have become my retinue
Who are in the temple of the God with protected Ba
You live on what they live on
You breathe what they breathe on
You took hold of the refreshment of your lake
I have decreed for you a being until its end
Carrying Ma'at without Evil being able to disturb.

—*Book of Gates*, 7th hour, 43rd scene

The first step, in the sequence of work that makes up the final module, is to go back to the beginning, to trigger the finishing of the path of adepthood by revisiting an early ritual step you took as an apprentice, which is now repeated as an adept. By doing this, not only does the full power and depth of this ritual come to light, but it also triggers the completion process of what was started when you first stepped into the magical path.

Rather than explain it, first you will do it. This work is the deep layer of the full Pentagram ritual in Apprentice Module II, Lesson 3. Finally you will begin to understand, in true magical depth, what that ritual was, and is, about. If you look at the two versions of this ritual together, you will see the progression and how, through your training, you got here.

The Pentagram revisited

This is a visionary ritual, so you will need to set your room out as usual. Have your cloth sigils for Saturn and Pluto. Place Pluto on the east altar and Saturn on your west altar.

Spend some time meditating in darkness before you light the central light. This working should be done at night, preferably just before midnight.

When you are still, and you have spent some time focusing in on the Core, light the light with a taper, and draw the inner light from your core, and utter the eternal words:

“Let there be light.”

Go around the directions, open the gates, and greet the contacts that come forward to each threshold. Keep an awareness of the planetary connections at the east and west thresholds.

Then go around a second time and bow to the bridges in the cross-quarters, keeping an awareness of each goddess as the bridge: Hathor, Sekhmet, Nephthys, and Isis.

Then circle a few times, building up an awareness of the Gathering: those Justified ones who circle the periphery of the space. As you circle, become aware of the Inner Temple, and that you are circling both in your magical space and the Inner Temple. Keep that awareness of both spaces throughout the ritual.

When you are ready, walk to the east altar. Place your hands on the altar and close your eyes. In your mind’s eye, see the figure on the other side of the altar hold out their hand: a deity appears and is waiting for you. Open your left hand and see an ankh in it. Hold out the ankh to the being on the threshold and recite:

“I, [your name], relinquish my hold on life.”

In your mind, see yourself hand over the Ankh to the outstretched hand, and see the planetary spirit of Pluto witnessing the exchange.

Instead of receiving what you have given, the hand closes over your hand and joins hands with you.

The deity speaks to you: “are you truly willing to release your life if necessary?”

Reply:

“I will awaken and live only by the will of the Great God.”

Step back from the altar. As you do, see in your mind’s eye the deity holding onto your hand and moving with you, passing through the altar and into the room. You may now see them with your inner vision more clearly.

Turn and walk around the directions, aware that the deity is walking with you, still holding onto your hand. Finish in front of the north altar.

In your mind, see the inner contact standing beside you. They place their other hand on your shoulder to support you.

Using your mind’s eye, see the inner contact from the north step move forward so that they are clearly on the other side of the altar. Stretch out your hand with the gift in it, being aware that the hand of the deity from the east is also there. They are witnessing you in this act. The inner contact from the north reaches out and takes what is in your hand.

Recite:

“I release this gift of my life in an act of giving and trust. I give it back to my past, back to my ancestors, back to my blood. I relinquish all connection with this life, for my mortal self is no longer of the ancestors and my blood. My mortal life is now that of an adept, in the hands of the Fates.”

Take a deep breath and blow out a slow, sustained breath, while being aware that you are releasing ‘power out’—you are returning the breath to its source.

Step back. The inner contact of the east still has a hand on your shoulder. Turn and go to the east. Place your hands on the altar and wait until the deity crosses back through the altar and stands on the threshold of the gates.

Now turn, walk around the directions, and stop in front of the west altar. Step forward and place your hands on the west altar. Be aware of the presence of the planetary spirit of Saturn watching you.

See a goddess emerge from the gates and stand on the other side of the altar. See in your mind's eye the goddess holding a large vessel out in their hand to you. Reach over and take the vessel. The goddess keeps a hold of the vessel, and walks through the west altar so that you are both holding it between you.

Step back, turn, and walk around the directions. Stop in front of the south altar. The goddess of the west is with you, holding the vessel with you. You cannot see in it.

Step forward to the south altar and see a deity of the south come up and stand on the other side of the altar. Working with the goddess of the west, hold out the vessel so that the deity can see it. The goddess tells you to look in the vessel: it is your harvest of life from the moment you started to study magic.

Recite:

“This is my work; my rock and mortar forged throughout my training. It is my harvest of good and bad, given to me from the Scales, and I release it forwards so that it may form my path ahead.”

The deity of the south steps to one side. The goddess tips the contents of the vessel over the threshold of the south, and its energetic contents starts to form a new road that vanishes off in the south. Your magical harvest now defines your road ahead in life: what you nurtured, for good or bad, has now matured into power that will build your unique road ahead.

The deity in the south looks at the road and nods, then withdraws back through the gates and stands on the threshold. Bow to them, turn, and walk a full circle around the room.

Then return to the central altar, with the altar before you and the south threshold beyond. Be aware of the goddesses who bridge the cross-quarters, be aware of the planetary spirits, and the Gathered ones circling the periphery of the space. Be aware of the Inner Temple and its south wall. The priest of Ptah appears beyond the wall: he is there to witness what you do and to help you. Bow to him as he appears.

Hold out your arms to the sides, and stand with your legs apart so that you make the pentagram shape with your body.

Recite:

“In my left arm, the Limiter which guards; in my left hand, the serpent staff. Guided by Pluto, I bring transformation; I become The Star in the East.”

Recite:

“In my right hand, the Lantern. May its light guide me in times of darkness, and may Saturn teach me and give me strength.”

Recite:

“My feet will walk the path that I have forged; I accept that path.”

Turn and face the north altar and resume the Pentagram position.

Recite:

“In my left hand is the staff; may it join with my light—they are as one. I am new. I am no longer one of my line. I am myself.

“In my right hand is the lantern that lights the way for the New Life that dawns in the east. I am new. I am no longer one of my line. I am myself.”

Bring your left hand to your chest, and place your right hand over your left as if you were holding the staff to your chest.

“I have no ancestors before me in the north.”

Turn to face east, then face south again in the Pentagram position.

Recite:

“I am myself, always and eternal. I am the Core: all things are within me and I am all things. I am all humanity past, present, and future.”

Recite:

“Above me are the stars of all wisdom
To my left is the wind that utters
Below me is the earth that receives
To my right is the light that shines in the darkness
Before me is my path.
Behind me is silence
Within me is everything.
I accept the New Road.
I am.”

Stand in silence facing south, and be aware of the priest of Ptah in the south, observing. The priest looks at the path forming from your harvest: you cannot see it properly, as it is still being woven, and there is more work to be done before the road can take its full form. Bow to the priest, then sit.

Sit in silence, maintaining a presence in both the Inner Temple and the magical space, and ponder on the ritual. It was a simple outer ritual, but a lot was going on under the surface. Think about your path up to this point, what you have gone through, and how you have handled it. Then let all that go and simply sit in silence.

When you are ready get up, go around the directions and bow, put the lights out, and close the gates. Bow to the bridges as well, and quietly thank them for keeping vigil with you as you worked.

Analysis

When you first did the Pentagram ritual, which is very different to a traditional one, you placed yourself in the magical here and now. You acknowledged the powers that would polish you on your path and the

inner contacts that would walk with you on it, and you declared the external tools that would assist you on your journey.

Now you have come full circle and will step away completely from that pattern, a pattern that you have built over time throughout your training which put layer on layer of power around you to polish you. Now that process is finished and you must complete the polishing of the Justified One. The remaining work in this module adds extra layers, adjusts anything that needs adjusting, tests everything to make sure it is all working, and then...you will be a finished adept.

You will notice that this Pentagram ritual sheds all connections with your blood. You must leave behind that layer to step fully into an adept role. The external tools are now fully established as inner tools due to your work.

There is nothing behind you and everything before you: you are preparing to be born into the new pattern of adepthood, a pattern that is eternal and mortal at the same time—the two flow seamlessly together and neither has precedence.

When you finish the final module, come back and look at this again, and look at your notes. You will see the sapling emerging into its freedom.

The next few lessons are both gifts and trials. You must have enough inner strength to hold the gifts and use them wisely, and through your training you have developed a deep integrity that will now be tested.

Whatever you have put into the course—Saturn—will now be the harvest that will define your future path—Pluto. Your transformation will be complete, and the rest of your life, and beyond, will be defined by what you have harvested from your long training. You will get out what you have put in.



Figure 2: *Book of Gates*, 8th hour, 48th scene

The Rope

Before we move onto the next lesson, there is a tool and a skill that you need to work with, one of the simple but powerful layers of the adept power: the cord or rope. You started working with this in your apprentice training, and learned how the cord is governed by the Fates.

Before you stand before the power of Fate in your first trial, you need to be measured, and to understand the powers of the rope. Get out your cord—a lower octave of the rope—and have it ready for the next working.

Those who carry the rope which gives birth to the Mysteries
They carry the rope which they lift up
When Re appears, the heads emerge which are in the rope.
They tow Re to their gate
And then they turn back at the gateway of Nun
They are ascribed to those of the netherworld
When the tops of the heads emerge, the rope becomes straight.

My own mysteries shine
When the faces emerge from their coils
The shapes which I have formed shine
When the heads emerge among whom Osiris is
Open, you who tow, when the serpent rope is straight.
May you tow for me, carrier of the rope
And may you turn back at the cavern of Nun!

—*Book of Gates*, 8th hour, 48th scene

Note: Nun is the Egyptian equivalent of the Void, the nothing from which all comes. In a Desert land, life springs from water, hence the connection between the Void and water in Egyptian patterns. The Void can be found in all the elements: keep that in mind for your future work.

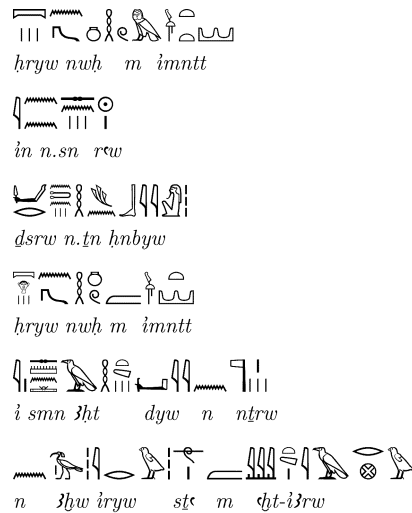


Figure 3: *Book of Gates*, 5th hour, 25th scene

Description of the vignette: Four gods carrying Ankhs and Was sceptres in their hands

Those who supervise the measuring rope in the west
 Re says to them,
 “Protection for you, land measurers
 Who supervise the measuring rope in the west
 O confirm the allotment that has been given to the gods,
 And to the Ankh spirits who participate in the measuring of
 the field of rushes.”

—*Book of Gates*, 5th hour, 25th scene

The cord or rope is a root dynamic or ‘tool of the gods’ that measures and sets things in place as defined by the Fates. As an adept, you will occasionally work with the rope in vision differently to how you have been accustomed to work with the cord to measure your lifespan and protect it.

As an adept, everything you work with becomes less about you and more about others and inner service. The rope is a key tool used in work around fate, boundaries, and pathways in life, in death, and in the inner worlds. The following working bridges the gap between work that is ultimately about you and work that is not about you in any way.

It teaches, challenges, and gives you an opportunity to serve as you go through your various trails. Remember, the scales must always balance; you give as well as take.

This working is done purely in vision, with no ritual externalisation. The externalisation of this power comes through fate patterns, life events, and the deepening of inner and outer boundaries and measures. Once you have worked with it, you will slowly begin to realise how this work can be applied. Later you will come to realise the true importance of this working for your final steps as an adept candidate.

Working with the rope

Work in your work space with the gates open, and have your cord wrapped around your left wrist. Go to the Inner Library, then to the Gathering Place, and circle with the Gathering. Form the intention of working with the rope and learning.

As you circle, a call is sounded and the south gate in the Gathering place opens wide. The assembled people gather around the south gate. You recognise the priest of Ptah just ahead of you. He motions for you to follow him, and together you step over the threshold of the south into a bright and lush landscape beyond the Desert. You find yourself standing with the priest in a grain field that is muddy and disordered. There has been a flood which has washed away boundary stones, and now that the water has receded the boundaries must be reestablished.

In the distance you can see a river, and beyond the river a range of hills. To your left, by the river in the distance, you can see a great temple. The fields serve to feed the temple, and the boundaries must be restored for farmers to know whose fields are whose. It is a good exercise for you to learn how to use the rope, and evidently the priest of Ptah is willing to show you. First you learn, then you use that learning.

The priest walks you to an old sycamore tree known to stand in a far corner of the temple field. From that tree as a reference point, you must find the boundaries of the temple lands and reestablish the boundary stones. The priest hands you a long rope: a traditional measuring rope knotted at intervals, one end of which is painted red.

Before you touch the rope, greet it: it is a living inner being of serpent power. Carefully pick up the rope and place its red end, its head, on the ground. Then unravel some of the rope and tie the other end around the tree. Remember to speak to the tree as you place the rope around it: this is the sacred tree, connected to the tree in the Inner Temple, and to the goddess within the trees.

Now pick up the head of the rope in your left hand and ask it to lead you to the boundary point which is in line with the tree. Close your eyes and stand in silence. Listen for the voice of the rope, as you cannot use it with your eyes open.

As you listen, you start to hear the chatter of voices, the call of falcons, and the hiss of snakes. The powers that work through the rope are humans, falcons, and snakes working together. As you listen, you hear them all chattering over the top of each other, and you cannot make any sense out of it.

Set off walking and listen. Feel the land beneath your feet respond to you. Feel the weight of the rope in your left hand, and listen to the sound of the chatter. As you walk, you begin to notice that the chatter begins to change and is becoming more and more harmonised. The more you walk, the more harmonised it becomes, until suddenly, without warning, it stops and the human, falcon, and snake sounds all call out in unison, in a choir of harmonic sound: *here, here it is*.

Stop moving immediately, open your eyes, and look. You are quite some distance from the tree, and the priest of Ptah and two assistants have been walking behind you, carrying a large white boundary stone.

Do not move from the spot until the priest reaches you, then tell him to place the stone on the exact spot where you stand: move to one side so he can place it there. Now you must do the other two boundary stones, so that the tree and the three boundary stones can define the field's boundaries. One of the priest's assistants stands and holds the rope by the first boundary stone as an anchor, so that you can repeat the same process again while it is still connected to the tree.

Do all three remaining boundaries the same way, listening to the voices and sounds until they harmonise and call. At that exact point stop, take the boundary stone, and place it. Once all three stones are finished, open your eyes and look at the new boundaries in place.

Walk into the centre of the field and listen: all the voices and sounds should be in a harmonic choir of human, bird, and other sounds. The exact centre will be a place that sounds like a beautiful choir of voices. Now you know how to use the rope.

The priest motions for you to follow him. Together you walk to the temple in the distance and enter by a large and impressive side-gate. To your right is a processional route to an inner sanctum—a small stone building with curtaining over the entrance. You walk towards it. As

you get nearer, two guards pull back the curtains to reveal the room that lies beyond. It is empty except for a large stone altar in the middle with nothing on it.

As you step into the inner sanctum you find yourself in the Mansion of Ptah in the Desert, which also has echoes of the Inner Temple. You are in three places at once: the stone inner sanctum, the Mansion of Ptah, and the Inner Temple. Now you have to measure your boundaries for this life as an adept. You measure the length, but not the width.

The priest of Ptah stands before you and asks you a question. As he begins to speak, your body responds with a rise in power. You know your answer is of the utmost importance. He asks: “do you wish to continue in life, or are you ready to leave life and move into the inner worlds?” Give him your answer. Once you have given your answer, he tells you to place the plain end of the rope on the altar. A hand emerges out of the altar and grasps the end of the rope.

Pick up the red head of the rope and greet the serpent, then stand facing out of the inner sanctum with the stone behind you. Ahead you see the procession route to the inner sanctum and beyond, in the distance, a river and then hills.

Close your eyes and set off walking while holding the red end of the rope. Listen to the sounds that emerge from the rope as you walk: human voices, the calls of raptors, the hiss of the snake, and other strange sounds that you do not recognise.

As you walk, the noises slowly start to harmonise from their random chatter, and you continue walking until they are all in total harmony, however quickly or slowly that is.

Beneath your feet you feel a smooth stone floor made from large stone blocks, the path you forged from your magical work. You can feel people or beings standing on either side of the walkway. At times this feels like walls either side of you, and at other times it feels as though there is nothing to stop the breeze blowing on you.

Walk and walk until you hear the total harmony. Once the harmony is complete, stop. The priest of Ptah hands you a white boundary stone: open your eyes and place the stone where you are standing. As you look ahead, you see the river is nearby, and you can see clearly beyond it.

Now turn and look back. You can see the length of the rope and the inner sanctum in the distance: this is your measure. Look down at the walkway: the stones that make it up are the jobs you have done in

magical service. Things growing at the side of the walkway are the new things you have triggered or inspired. You will also notice occasional bits of wall either side of the walkway: these are protections or limitations placed there to assist you on your path and to stop you wandering off into dangerous territory, off the path. You may also sometimes spot beings or people standing at the side of the path: these are inner contacts and beings who will assist you in times of real need.

Turn back to the priest and face the river. Take the red end of the rope—and the rope has just this second been pulled fully straight, as it has reached the end of your measure.

Look at the red end of the rope. You will see the head of the living serpent watching you. Thank it for its help in teaching you and assisting you, and place its head end on the ground. The snake burrows its head into the ground, leaving the rest of its rope body straight and tight along the walkway.

When you come to the end of your measure, the serpent will be there waiting for you, and it will assist you as you step away from life into the stars. The snake will keep this measure in position for the rest of your life to ensure that no one can magically interfere with your measure. Your cord gave you a strong layer of magical protection against measure-tampering, but not so absolute a protection as that received by an adept. Having measured yourself with the snake, from the inner sanctum to the shores of the river, nothing at all can now interfere with your measure, not even the gods.

The priest of Ptah waits for you. When you are ready, walk with him. Just as you are about to set off together, you hear the thump of something landing on the ground near you. It rolls towards you. You see a pomegranate by your feet. Pick it up.

As you walk with the priest, the landscape changes, and you find that you are both walking through the Inner Desert towards the Inner Library and the Inner Temple. He will not enter those buildings, so once you reach the Inner Library, thank him for teaching you and helping you, then climb the stairway into the Library. Go through the Library into the Inner Temple, and spend some time circling. Then sit in meditation and think about what you learned about the rope/cord and how it works.

When you are ready, open your eyes and bring yourself back into the magical space.

The rope is an inner power/being that brings together certain angelic

and deity powers, and acts as a tool for the powers of fate. It is a serpent power involved with the power of limitation (boundaries), measures, and the upholding of those measures. In Greek mythology, this is the power of Ananke. Not only does this power measure your lifespan, but as an adept it also protects that measure so that no one, gods or otherwise, can interfere with it.

As with conception, death is heralded by the 'choir' of stars and powers: the harmonics that release a soul into life and fate also release a soul into *death* and fate. The two ends of mortality are 'sung' in and out of existence, and the rope connects the two ends. The rope is moderated by the sounds, which we hear as voices and calls, and which appear on the rope, in the Egyptian *Book of Gates*, as human heads, falcon heads, and swirls—hotspots and fate connectors. All of these are powers that influence the lifespan, and the passage through death.

An adept can work with the rope/serpent to measure sacred boundaries in construction and service, and to measure and protect the lifespan of the Justified. The rope is a higher frequency of the cord, a Divine version of the cord. It cannot be used on a mundane life: the powers within the rope operate only for the Justified, whereas the cord can operate at a lower frequency for a mundane life. It is used but rarely in magic by the adept, at first to learn and then measure their own life, which is part of the process of adept completion, then later in service to build or reestablish sacred boundaries.

A mortal adept cannot use the rope to good effect to strengthen the measure of another living being. A Justified adept must measure only their own life: if another adept is under threat and they are Justified, then they should have measured their own life. If the life of an adept has not been measured by the rope then they are not fully Justified. This is something one must do for oneself, and not use the gift of the gods for others. To do so would interfere with the deeper patterns of fate. Just as you cannot die for another, you cannot measure for another.



Figure 4: *Phanes*, engraving by Arthur Bernard Cook, 1914

But sometimes the adept is called on to reestablish the inner boundaries of an outer ancient temple, or to work on the construction or inner reestablishment of the pattern of an Inner Temple. It can also be used for the fate of a land or nation, when that nation's inner boundaries have weakened to the point of vanishing. Then the adept, if called by inner contacts or deities, works with the rope to reestablish and mark the boundaries. This is a little-used but key skill of a mature adept, and before they can use it, they must first have established their own measure by working with the rope.

To do this, all the elements must be in place within the adept, elements which you have developed and worked on in layers. The stone altar where a hand reaches up to grasp the rope is both your anchor stone and the sacred altar within the Inner Temple. By working in layers with the stone, when you walk into the inner sanctum with the rope, the stone 'recognises' you and is therefore willing to be of service back to you, by holding the beginning of your measure in place.

As always in magical training, things go full circle to explore and establish every deepening layer. Remember the work you did with the fates, your cords, and exploring the Mysteries of Ananke. The working you did was the deeper layer of such work that then opens out the underlying layer of such Mysteries.

Take a look at the picture of Phanes, the first life that shines into existence, and the power of Ananke wrapped around him. Now you should understand the deeper layer of this image, and how Ananke limits, measures, and protects the new life. Also look at the other details in the image, as their meanings will slowly surface for you.

Now that the measure is in place, and the return to the Pentagram has been done, both of which establish and ground your position as a Justified adept in mortal life, it is time to attend to more worldly matters before you step any further.

And note that the vision that took you into Justification was but a step that will deepen in various layers until you finish your training. There is no such thing as a single experience that cements such a change. After such an experience, you must undergo various other rituals, trials, and visions to bring all the elements of the work together. The vision and work was a trigger to allow various layers to be awakened within and around you in an ever-evolving process that will not end until your death.



Figure 5: Sumerian Pomegranate



Figure 6: Pomegranate tree

Setting your affairs in order

Before you step any further into the trials of the adept completion, you must face your mortality. It is one thing to face it in vision by way of measure; it is another to face it in the harsh light of everyday life. Do not move on in the lessons until you have completed this task.

The trials ahead of you are dangerous, and while your measure is protected, it will not extend beyond its limit. Now that you have cut loose from your bloodlines, you need to ensure that when you die there is nothing that could hold you back, and nothing that could create conflict or disturbance for the living.

To do this you must make a will, if you do not already have one. It does not matter how little you have or what wealth you have; it must be organised so that when you die, everything is ready for distribution, closure, and moving on.

If you cannot afford a lawyer, or you do not have much, if anything, to leave, then you can do this yourself. There are DIY web-pages, kits, and

so forth, and we have also provided a simple template at the end of this lesson for you to use. The key is to be very clear and precise, and to have it dated, addressed and witnessed, signed, and an executor assigned.

Think carefully about what you want to happen to your magical tools and belongings, and any preference you might have for dealing with your body. Remember that you can change your will over time if your ideas and wishes change, but something must be in place before you continue.

Here is a simple template that you can copy and use. It is designed for the USA, but it can be adjusted (place/state, etc.) to work anywhere.

Simple Will Form

LAST WILL AND TESTAMENT OF

I, _____, resident of the city of _____, County of _____, in the State of _____, being of sound mind, do make and declare this to be my Last Will and Testament expressly revoking all my prior wills and codicils at any time made.

I. EXECUTOR:

I appoint _____ as Executor of this my Last Will and Testament and provide if this Executor is unable or unwilling to serve then I appoint _____ as alternate Executor. My Executor shall be authorized to carry out all provisions of this Will and pay my just debts, obligations and funeral expenses. I further provide my Executor shall not be required to post surety bond in this or any other jurisdiction, and direct that no expert appraisal be made of my estate unless required by law.

II. GUARDIAN:

In the event I shall die as the sole parent of minor children, then I appoint _____ Guardian of said minor children. If this named Guardian is unable or unwilling to serve, then I appoint _____ as alternate Guardian.

III. BEQUESTS:

IN WITNESS WHEREOF, I have hereunto set my hand this _____ day of _____, 20__.

IV. WITNESSED

This Last Will and Testament of _____ was signed and declared to be his/her Last Will and Testament in our presence and at his/her request and in his/her presence and in the presence of each other, we do hereby witness same on this _____ day of _____, 20__.

Witness Signature Address

Witness Signature Address

Figure 7: A simple will

QUAREIA

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